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Jean-Antoine Watteau (UK: / ' w p t ov /, US: / w p ' t ov /, French: [ʒã ãtwan vato]; baptised October 10, 1684 - died July 18, 1721), commonly referred to as

Antoine Watteau, was a French painter whose brief career spurred the revival of interest in colour and movement, as seen in the tradition of Correggio and Rubens.

Jean-Antoine Watteau - Wikipedia Watteau: 1684–1721. Margaret Morgan Grasselli and Pierre Rosenberg, with the

assistance of Nicole Parmentier
Published 1984 578 pages. Published on
the 300th anniversary of his birth, this
catalog accompanied the first
international loan exhibition devoted to
the art of the great French 18th-century
artist Antoine Watteau.

Jean-Antoine Watteau (1684-1721) -

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French Rococo Artist * Vivaldi -RV 484

Jean Antoine Watteau; Landscape with a Castle, 1716/18 Jean Antoine Watteau; A Bewigged Painter (Possibly Claude Audran), Seated at his Easel, Seen in Profile, c. 1709 Jean Antoine Watteau; Three Studies of Seated Women, c. 1715 Jean Antoine Watteau; Allegory of

Spring, or the Young Gardeners, n.d. Jean Antoine Watteau

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Antoine Watteau (1684-1721), The Embarkation for Cythera, 1718, oil on canvas, 128 x 193 cm. Image via Wikipedia. He didn't present his required reception piece until 1717, but it was

worth the wait - it was his masterpiece The Embarkation for Cythera, characteristic for its soft brushwork and coloring, already touched by a kind of grace. Since the beginning of the decade, Watteau had been working with military subjects and excelled in depicting, all in elegance and delicacy, gallant ...

Antoine Watteau 1684-1721 by Iris Lauterbach

One of the most brilliant and original artists of the eighteenth century, Antoine Watteau (1684–1721) had an impact on the development of Rococo art in France and throughout Europe lasting well beyond his lifetime. Living

only thirty-six years, and plagued by frequent illness, Watteau nonetheless rose from an obscure...

Amazon.com: Customer reviews: Antoine Watteau 1684-1721 ... Jean-Antoine Watteau (1684-1721) francia festő. A francia rokokó festészet egyik kiemelkedő képviselője. Fő ihletője

a "Commedia dell'arte" azaz a színházi és életbeli szerepjátszás.

Antoine Watteau 1684 1721 Basic Best known for his fêtes galantes such as the famous Pèlerinage à l'île de Cythère, Antoine Watteau (1684-1721) was a major proponent in the revival of

the Baroque style and the formation of the Rococo movement.

Jean Antoine Watteau | The Art
Institute of Chicago
Jean-Antoine Watteau (French:
[ʒan_ɑ̃twan wato]; October 10, 1684 July 18, 1721) was a French painter
whose brief career spurred the revival of

interest in colour and movement (in the tradition of Correggio and...

Antoine Watteau Picture Study Aid - ahumbleplace.com

Pierre Rosenberg and Antoine Prat, Antoine Watteau, 1684 – 1721: catalogue raisonné des dessins (Paris and Milan, 1996), 3: nos. R 206 and R

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207; the reattribution was made in Jean-Pierre Cuzin, "Deux dessins du British Museum: Watteau, ou plutôt La Fosse," Revue du Louvre et des Musées de France 31, no. 1 (1981): 19 – 21.

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Commedia dell'arte | Essay | Heilbrunn Timeline of Art ... Included in this download is a 29-page Antoine Watteau Picture Study Aid is the

following: a brief story from the life of French, Rococo painter, Antoine Watteau (1684-1721). a synopsis on seven of his works (see below). a few book recommendations for additional study. printable versions of the pieces covered.

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Search the collection Jean-Antoine Watteau (1684-1721) (artist) Search the collection Pierre Alexandre Aveline (1702-1760) (etcher) Search the collection Chereau. François: rue St Jacques, aux deux Pilliers d'Or (publisher) Search the collection Surugue: rue des Novers, Paris (publisher) Physical properties.

Jean-Antoine Watteau | RoGallery Jean-Antoine Watteau (Encyclopaedia Britannica) born Oct. 10, 1684, Valenciennes, Fr. died July 18, 1721, Nogent-sur-Marne French painter who typified the lyrically charming and graceful style of the Rococo. Much of his work reflects the influence of the

commedia dell'arte and the opera ballet (e.g., "The French Comedy," 1716).

The Italian Comedians, probably 1720, Antoine Watteau

Some troupes were favored at foreign courts, especially in France, where images from the commedia became a favorite theme of artists such as Jean-

Baptiste Joseph Pater (1695–1736) and Antoine Watteau (1684–1721) .

Antoine Watteau (1684-1721) |
Essay | Heilbrunn Timeline ...
Rosalba Carriera is famous above all for the portraits she executed in pastel.
Inscriptions on the drawing's old mounting identify the subject as the

young Antoine Watteau (1684–1721). This assumption appears doubtful, since, according to the sources, Carriera did not meet the French Rococo painter until shortly before the latter's death.

Ceres (Summer) - National Gallery of Art

While the later elements might have

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been painted only a year or two before Watteau became a member of the Academy in 1717, the basic idea of the painting goes back to the years around 1710. Several copies and variants after the painting have occasionally been erroneously identified as autograph versions.

Watteau 1684-1721 - National Gallery of Art

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Portrait of Antoine Watteau - Digital

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Collection

Best known for his fêtes galantes such as the famous Pèlerinage à l'île de Cythère, Antoine Watteau (1684-1721) was a major proponent in the revival of the Baroque style and the formation of the Rococo movement. Watteau was inspired by the theater and in particular the commedia dell'arte,...

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