

Fire In The Head Shamanism And Celtic Spirit Tom Cowan

Fire In The Head Shamanism

In 'The Song of Wandering Aengus' William Butler Yeats refers to the 'fire in the head' that characterises the visionary experience. Tom Cowan has pursued this theme in a lyrical cross-cultural exploration of shamanism and the Celtic imagination that examines the myths and tales of the ancient Celtic poets and storytellers, and outlines techniques used to access the shaman's world.

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The fire in the head, or the 'mystical heat', is one of the key characteristics which separates the shaman from all other types of medicine men. "Of particular importance, in our view, is the role of "fire" and "heat" in shamanism.

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For more information about Celtic Shamanism, the following references are invaluable: The Celtic Shaman - A Handbook, by John Matthews. Fire in the Head - Shamanism and the Celtic Spirit, by Tom Cowan. The Encyclopaedia of Celtic Wisdom, by Caitlin & John Matthews. Home - Frames | Home - Non Frames | Web Rings

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From 1996-1998 Tom taught Celtic Shamanism for the Foundation. Periodically he leads tours to Ireland or Scotland to practice shamanism at sacred sites and work with the spirits of the land. Tom is a minister in the Circle of the Sacred Earth, a church of animism dedicated to shamanic principles and practices.

About Tom Cowan | Riverdrum

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