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## **Violin Concerto No.5 in A major, K.219 (Mozart, Wolfgang ...**

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Wolfgang Amadeus Mozart: Violin  
Concerto No. 5 in A major, K. 219 I.

Allegro aperto 00:00 II. Adagio 10:10 III.

Rondeau: Tempo di minuetto 20:15

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## **Piano Concerto No. 12 (Mozart) - Wikipedia**

Mozart Piano Concerto No 23 A major K

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488 Maurizio Pollini, piano Karl Böhm ,  
Wiener Philharmoniker

## **Violin Concerto No. 5 (Mozart) - Wikipedia**

The Piano Concerto No. 21 in C major, K. 467, was completed on 9 March 1785 by Wolfgang Amadeus Mozart, four weeks after the completion of the previous D

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minor concerto, K. 466.

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piano and orchestra. No. 5 in D major, K. 175 (December 1773) No. 6 in B $\flat$  major, K. 238 (January 1776)

## **Mozart Violin Concerto No. 5 Hilary Hahn**

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bassoons, two horns, and strings,  
including violins, viola, cello, and double  
bass) by Wolfgang Amadeus Mozart that  
blends gently lyrical passages with those  
of demanding virtuosity to create

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## **Piano Concerto No. 21 (Mozart) - Wikipedia**

Mozart 's Clarinet Concerto in A major, K. 622, was written in October 1791 for the

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And Piano Piano Part With Pull  
clarinetist Anton Stadler. It consists of  
three movements, in a fast-slow-fast  
succession: Allegro (in A major and in  
sonata form) Adagio (in D major and in  
ternary form)

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## **Mozart Concerto In A Major**

The Piano Concerto No. 23 in A major (K.

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488) is a musical composition for piano and orchestra written by Wolfgang Amadeus Mozart. It was finished, according to Mozart's own catalogue, on March 2,...

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## **Mozart Clarinet Concerto in A major K 622 (Full)**

The Piano Concerto No. 23 in A major (K.

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**Clarinet Concerto in A, K 622 | work  
by Mozart | Britannica**

Wolfgang Amadeus Mozart - Violin  
Concerto No. 3 in G major, K. 216 I.  
Allegro (00:00)

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**Nicolaj Znaider: Mozart - Violin  
Concerto No.5 in A major, K. 219**

Piano Concerto No. 12 (Mozart)

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Wolfgang Amadeus Mozart's Piano Concerto No. 12 in A major, K. 414 (385p), was written in the autumn of 1782 in Vienna. It is scored for solo piano (or harpsichord), two oboes, two bassoons (optional), two horns, and strings (consisting of violins, violas, cellos, and double basses ).



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**Mozart - Piano Concerto No 23 A major K 488, Maurizio Pollini, Karl Bohm**

Daniil Trifonov and the Israel Camerata Orchestra performing Mozart - Concerto no 23 in A major k 488 at the Arthur Rubinstein Piano Master Competition (Tel Aviv). Conducted by Avner Biron. Since...

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**Clarinet Concerto (Mozart) -  
Wikipedia**

Mozart Concerto in A major, K.622  
(transposed to Bb major) for Clarinet in  
Bb and Piano (No. 1878)

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**Piano Concerto No.23 in A major,  
K.488 (Mozart, Wolfgang ...**

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a 1-1 copy of the manuscript. Version B  
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## **Piano Concerto No. 23 (Mozart) - Wikipedia**

Wolfgang Amadeus Mozart - Violin  
Concerto No.5 in A major, K. 219 0:35 I.  
Allegro aperto 10:46 II. Adagio 22:17 III.

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Rondeau (Tempo di minuetto)

## **Piano Concerto No.12 in A major, K.414/385p (Mozart ...**

In any case, Mozart seems to have enjoyed him greatly, and for Stadler he created a handful of works: the Kegelstatt Trio (from 1786), the Clarinet Quintet (1789), obligato parts to arias

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And Piano Piano Part With Pull  
in La clemenza di Tito (1791), and the  
Clarinet Concerto. The concerto was  
written for what should properly be  
called the basset clarinet.

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## **Mozart: Concerto in A Major, K. 622, for Bb Clarinet and ...**

Piano Concerto No.6 in B  $\flat$  major, K.238;  
Piano Concerto No.7 in F major for 3 (or

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2) Pianos, K.242 "Lodron" Piano Concerto No.8 in C major, K.246

"Lützow" Piano Concerto No.9 in E<sup>b</sup> major, K.271 "Jeunehomme" Piano

Concerto No.10 in E<sup>b</sup> major for 2 Pianos, K.365; Piano Concerto "No.12" in A major, K.414/385p; Rondo in A ...

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**k 488 - Daniil Trifonov and the Israel Camerata Orchestra**

Piano Concerto No.23 in A major, K.488  
(Mozart, Wolfgang Amadeus)

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The Violin Concerto No. 5 in A major, K. 219, often referred to by the nickname



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The Turkish, was written by Wolfgang Amadeus Mozart in 1775, premiering during the Christmas season that year in Salzburg. It follows the typical fast-slow-fast musical structure.

1878b

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